

**TICKET ORDERING FORM**

Fill out, print and return to CAVE, 58 Grand Street, Brooklyn, NY 11211

NOTE: All seats are general admission: the house seats 115+ people and all have an uninhibited view of the stage.

NOTE: To purchase tickets to the Japan Society performances please contact them directly.

Date: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

E-mail(s): \_\_\_\_\_

If a student please state your academic institution  
(and bring valid ID to performance): \_\_\_\_\_

I would like to purchase a ticket/tickets to the following performance(s) (please circle):

<p>1. Azumar, Shinichi MOMO Koga, CAVEensemble: <i>Festival Opening Celebration</i> October 13 (Thurs.) 8:00-11:00pm @ CAVE</p> <p>2. Daisuke Yoshimoto: <i>Eros and Thanatos</i> &amp; Yumiko Yoshioka: <i>Before the Dawn</i> October 19 &amp; 20 (Wed. &amp; Thurs.) 8:00pm @ TNC</p>	<p>3. Kan Katsura: <i>Time Machine</i> October 21 (Fri.) at 7:00pm @ TNC</p> <p>4. Masaki Iwana: <i>Beast of Grass</i> &amp; Yuko Kaseki: <i>Tooboe (Howl)</i> October 21 (Fri.) at 9:30pm October 22 (Sat.) at 5:00pm @TNC</p>	<p>5. Akira Kasai: <i>Flowers</i> October 22 (Saturday) at 8:00pm October 23 (Sunday) at 2:30pm @ TNC</p>
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Enclosed is the total amount of \$ \_\_\_\_\_

Signature: \_\_\_\_\_

**Student Status:**

You must bring a valid high school or college student ID to the performance if you are registering as a student from an academic institution.

**Ticket Exchanges:**

You may exchange your tickets at no charge for a different date/different performance as long as it is the same ticket price (subject to availability). Please contact us for any ticket exchanges.

**Refund/House Policies:**

All sales are final. Tickets are non-refundable. Programs, dates and times are subject to change without notice.

Performances are accessible to those who use wheelchairs. For information and to arrange accommodations, please call (212) 252-2880.

Late seating is solely at the discretion of management. Out of respect for the artists and audiences, latecomers will only be admitted to the theatre if there is a suitable break in the performance.